

Exhibitions

Isle of Wight Festival Exhibition: Sponsored by Solo

3rd January - ongoing



The first Pop Festival in 1968, which was held at Ford Farm near Godshill, featured such bands as Tyrannosaurus Rex and Fairport Convention and was organised to raise funds for a swimming pool locally in Freshwater.

This festival marked a turning point in UK music history. Two further festivals culminated in the huge 1970 event within sight and sound of Dimbola Lodge. This saw Jimi Hendrix's last major performance and his last in the UK. Following a 32 year gap, the IOW festival was relaunched in 2002 and from then on to the present day the IOW festivals (now promoted by Solo Ltd) have been a huge success.

On display is a collection of rare posters, programmes, press cuttings, tickets and other memorabilia including photographs from these legendary festivals. One photograph in particular is a panorama from Afton Down which gives an idea of the audience of 600,000 who gathered to watch Jimi Hendrix, The Doors, Taste, Miles Davis and Joni Mitchell to name a few.

Outside Dimbola there is a small memorial garden with a statue of Jimi Hendrix designed by sculptor John Swindells. Have your picture taken next to Jimi and his guitar or breathe in the wonderful lavender 'Purple Haze' that grows in his garden (spring/summer) and enjoy the views down to Freshwater Bay.

Above: Jimi Hendrix at the 1970 Festival

Showcase: Cameron Originals

9th January - 30th June



Each month, in our conservation display case, we will be showing a different Julia Margaret Cameron albumen print from the Trust's permanent collection of originals. Join the Friends to come back again and again for free.

Left: Mrs Ewen Hay Cameron (Annie Chinery), 1865

Island Artisans: the Isle of Wight's Finest *

13th January - 11th March 2012 (free entry during February)



Part I of our Local Heritage Special. Stories of family traditions, life changing decisions and bright futures. Island Artisans is a documentary photojournalist project produced by Duncan Shears. It aims to

promote farmers and producers on the Isle of Wight, and by extension Britain as a whole. "We want to show you the people behind the businesses. We want to show how hard they work and how they strive to produce quality foods, ethically and with their local community in mind, not just their profit margins".

This exhibition will feature three artisans; Brownrigg Poultry, Goddards Brewery and The Isle of Wight Cheese Company. As part of the exhibition the three documentaries will also be screened for the duration.

Above: Goddards Brewery, 2010

The West Wight: Past and Present

26 January to 01 April (free entry during February)



Part II of our Local Heritage Special. First commissioned at the beginning of the 21st century, this fascinating project features images from C19th and early C20th postcards of

West Wight landmarks, and alongside them photographs of the same place taken in 2000.

Visitor responses at the time were highly complementary, such as "brilliant idea, excellent execution" and "brings back to life all those wonderful memories". The idea was part of the JMC Trust's own stated aim of celebrating the 'Tennyson Mile'.

The project was supported by a grant from the 'Millennium Festival Awards For All' scheme and now is itself a part of local history, as some of these street scenes are themselves now considerably changed. There have been many requests over the last decade to re-show the best of these images. Here they are.

Above: Gate Lane, Freshwater Bay, 1923

JULIA MARGARET CAMERON TRUST

DIMBOLA

MUSEUM & GALLERIES

JANUARY - JUNE 2012

A History of Portrait Photography

27th January - 8th April



A time-travelling survey featuring portraits of sitters such as Aubrey Beardsley, Virginia Woolf, A A Milne, Audrey Hepburn, Mick Jagger and Sir John Gielgud.

C19th photographers include Fox Talbot, Lady Hawarden and Frank Meadow Sutcliffe. C20th images from Walker Evans, Edward Steichen and Dorothy Wilding. More recent photographers include Lord Snowden, Patrick Lichfield and Linda McCartney.

Above: Oscar Wilde, 1882 by Napoleon Sarony

John Bradshaw: An Italian Journey

16th March - 29th April



Goethe and the Grand Tour.

This exhibition is comprised of 25 photographs tracing the key Italian locations

involved in the Grand Tour of the German poet and playwright J W von Goethe and recounted in his celebrated book "Italian Journey". Many of the images have been printed using old/alternative techniques.

Above: Villa Rotonda, selenium toned silver gelatin print

Carinthia West: West With the Wight

6th April - 1st July



Carinthia West travelled the world with her liberated art-loving parents, before embarking on her own career in the 1970s as a model, actress and photo-journalist. In this exhibition, Carinthia returns to her roots in the Isle of Wight, where her mother's family date back five generations, and which she regards as her "spiritual home".

Muse magazine writes, "she was a free spirit wandering within these inspiring

times with her camera, blissfully unaware that she was candidly recording icons and iconic moments of the times". This exhibition shows an eclectic range of personal memorabilia; from her great-grandmother's family albums, to 1960s contemporary art. The photographs were never intended for publication, yet her warm behind-the-scenes photographs of friends from rock, film and theatre aristocracy define the life she lived. 'West With the Wight' builds on recent exhibitions in Birmingham and London.

Above: Carinthia West self portrait

Wight Surf History

13th April - 24th June



The 'Wight Surf History' Project, celebrating 50 years of surfing on the Isle of Wight.

The exhibition will showcase what has been uncovered so far, including the characters involved over the years through the use of photographs, film and even the surfboards and wet-suits themselves. See the Wight's Surf History as you have never seen it before.

Above: The late Geoff 'Ned' Gardner, late 1960s

P. S. Don't forget to check out our exhibitions in the Tea Rooms.

* Exhibitions marked with an asterisk are in our multi-use studio gallery and may from time to time be in use for workshops, meetings and photographic hire.

www.dimbola.co.uk



Events

In the spirit of Julia's soirées, Dimbola hosts many events, evening classes, music and poetry evenings and club meets in the evenings throughout the year. Please see our website for latest details.

Left: Cameron at her piano, Dimbola, 1863 in what is now the Tea Room

Photographic Workshops

The Photographic Processes of Julia Margaret Cameron



During 2012, The Trust is delivering a newly funded workshops programme centred on the revival of Julia Margaret Cameron's techniques of Collodion Wet Plate Negative making and Albumen Printing. Check our website for more information or sign up for news email workshops@dimbola.co.uk.

Left: albumen print of museum lenses, 2010

Funded by: The West Wight Landscape Partnership, Isle of Wight Council Community Learning and The Golsoncott Foundation

Spring Workshop Weekends:

Black & White Film Darkroom for Beginners

Refresher or first taste of shooting 35mm film, followed by processing and printing in Dimbola's darkroom.

Black & White Film Darkroom Intermediate

Learn how to improve the quality of your darkroom printing techniques, from negative selection, contrast control to composition.

For news on workshop dates email workshops@dimbola.co.uk

Supporting Us

The JMC Trust relies on our Friends, donations and sponsorship to preserve Julia's home, her works in our collection and our programme of exhibitions. Some ways we'd welcome your help:

JustTextGiving by Vodafone

Easy - right now you can donate £10 to our Big Revamp Fund by texting 70070 (free text) with the message 'VAMP10 £10'.

Donations & Legacies

Larger donations can make a big difference and are gratefully received, contact administrator@dimbola.co.uk

Corporate Sponsorship

For full details of our new sponsorship opportunities contact administrator@dimbola.co.uk

The Friends of JMC Trust

Free admission all year, 10% discount in the Museum Shop, bi-annual newsletter, invitations to previews and more. For full details and to join visit www.dimbola.co.uk

Per year: Single Friend £18, Joint Friend £25, Societies/Corporate £200. One off: Friend for Life £200

We're your link to the Isle of Wight

We're your link between the Isle of Wight and mainland UK. Every year we carry 5.5 million passengers, 1.2 million cars and 200,000 commercial vehicles across the Solent.

We're proud to be part of Island life.

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Julia Margaret Cameron Trust is supported by:

